

Roža na vrtu

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Slovenian Traditional

Musical notation for the first part of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. A dominant seventh chord (F7) is indicated above the staff.

Ro - ža na vr - tu ze - le-nem cve - te, pri - de tja kro - ži ve - se - lo de -

Musical notation for the second part of the song, starting at measure 8. The key signature changes to B-flat major (two flats). The melody continues with eighth and sixteenth note patterns, featuring a dominant seventh chord (F7).

kle, ro - že si za - že-li, ro - ži - ci go - vo-ri: "Poj - di, ah poj-di z'me noj!"

Žalostna roža povesi glavo,
dekle utrga cvet z mehko roko,
v dom ga ponese svoj:
"Tu mi vonj sladki tvoj
večno oznanaj pomlad!"

Pa je na oknu cvetela pomlad,
pa je otožno kril rožico jad,
roža cvetela je,
roža zvenela je,
deklica toči solze.